

JAN 14 1922 ✓

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**EDEN AND RETURN**

Photoplay in five reels

✓ Story by Ralph E. Renaud and E. J. Bones

Scenario by Beatrice Van

Directed by William A. Seiter

Author of the photoplay (under Sec. 62)  
R.-C. Pictures Corporation of the U. S. ✓

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Synopsis

"EDEN AND RETURN"

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EDEN AND RETURN\*

CAST

BETTY BAYLOCK.....	DORIS MAY
ROBERT BAYLOCK.....	ERNEST KING
CONNIE DAMAREST.....	MARGARET LIVINGSTON
JACK GREY.....	EARLE METCALFE
AUNT SARAH.....	MARGARET CAMPBELL
HAMILTON POATES.....	BUDDY POST
SAM PADGETT.....	GERALD PRING
DEMPSEY CHUBBS.....	FRANK KINGSLEY

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"EDEN AND RETURN"

Starring Doris May

Story by Ralph E. Renaud

Scenario Beatrice Van

Directed by William A. Seiter

Assistant: Ralph Walters

Cameraman: Bert Cann

Art. Director: W. L. Heywood

Released by R-C Pictures Corporation

### "EDEN AN RETURN"

Betty Baylock, interned at the country home of a grumpy uncle by an aunt, her father's housekeeper, who could see no valid excuse for the existence of your girls, sits upon the garden wall reading Omar Khayyam" one day, when looking up she sees coming down the road an old man wearing a turban and flowing robes.

"Oh, Hello, Omar!" exclaims Betty. "I was just wishing for you."

"Oh Lady, I pray that Allah will grant all your wishes," answers the old man. He then proceeds to sell Betty what he describes as a wishing rug of marvelous possibilities. After he has gone Betty tries out the rug in hope that it will carry her back home, but nothing results. She makes up her mind that she has been swindled, when she hears her uncle calling her. He has a telegram which says she is to come home for the celebration of her birthday and Betty immediately attributes the co-incidence to the wish she made while kneeling on the rug.

Betty returns home and is given a frigid reception by her Aunt Sarah. Her father also greets her somewhat sternly and tells her it is time that she was married. Her lack of enthusiasm is noticeable, and he finally delivers an ultimatum that she must accept one of three suitors who are then in the offing, trying to win the pole in the race for the Baylock fortune, which it is supposed Betty will inherit from her father, a wealthy Wall Street operator.

Betty regards all three as utterly impossible and consequently is in a quandary as to what to do. While having this scene with him, he sees her wishing-rug under a davenport in the library and

tells her to take it back to the bath-room. She declared indignantly that it is not a bathrug and spreads it out on the floor.

"Betty, I wish --- begins Mr. Baylock, now standing upon the rug, but he is interrupted by his daughter who pushes him off of it, afraid of what he may be about to wish.

"I wish I could give you everything you want", he concludes. She pulls him back on the rug again and asks him to repeat his wish, but the entry of the butler puts an end to the scene.

"Remember you must choose your future husband tonight, or back you go to Uncle George's, her father admonishes her as she goes into the reception hall to meet her three marital prospects.

Betty, in the living room surrounded by the three suitors, is saved from an evening of unbearable boredom by the arrival of Connie Damarest, widowed by request, but not discouraged, who is seeking a second husband. The girl ignores the three men and talk of silken pretties until the men can stand it no longer. They all came to press their previous proposals, but they finally give up hope and go home, one by one. As she bids each one "Goodnight", Betty says she will write a note that night, giving him her answer. Here is the note:

"Dear Friend of mine: This is just a hurried note to tell you that I have definitely made up my mind about my engagement. Be sure and come early tomorrow. Betty". At the bottom she adds the postscript: "I am writing this after a violent scene with father. He is bitterly opposed and if I disobey him, he will cut me off without a penny.

Betty shows her father a copy of the note, holding her hand carefully over the postscript while he reads. She has sent



identically the same message to each of the three suitors.

The next afternoon at a golf course where Betty seeks relaxation preparatory to the inevitable scene in the evening when all three suitors are to return in answer to the note, Betty meets for a moment the handsomest man she has seen for months. The memory of his face lingers as she goes home. The handsome stranger had been similarly impressed. He is Jack Grey, who has created a furore in New York by staging a funeral procession through the heart of the city, with the hearse bearing the placard: "New York is dead. Let's bury the burg." The funeral was the end of a riotous life in which he had squandered an inheritance of \$100,000 and acquired a debts which immediately became pressing. He was preparing to settle down and try to sell bonds for a living.

That night, while out for a walk, he had been pursued by several indignant creditors and had ducked into the first driveway he came to, hiding in the tonneau of an automobile standing there. He had sought refuge in grounds of the baylock home, at the moment Betty was facing the accusing eyes of the three suitors and an angry father who had been literally comparing notes. Two of the suitors, under the impression that they would have to take Betty without a penny of her father's money, told her that she would obey his wishes, but the third declared that money made no difference to him and had urged her to marry him at once.

Upon learning what Betty had done, Mr. Baylock tells her she must stop her nonsense and choose one of the three within an hour.

She says that she will go for a drive and return within the specified time to announce the name of her future husband.

Grey, hiding, in the back of her machine, goes with her on the drive. When she discovers him there the acquaintance started in the afternoon on the golf links grows rapidly and she finally offers him a job posing as her fiancé. They return to the Baylock home and Betty dramatically announces that Jack Grey is the man she has decided to marry. Her father, whose contempt has been aroused for Grey by the "funeral of New York" is very angry.

Following a violent scene, Betty and Jack are finally left alone. She says if she were really married her father couldn't ship her around and leave her at Uncle George's when he was angry. Jack does the chivalrous thing, and Betty says she will marry him

to gain her independence, and then they can be divorced right away. She tells him to get the license as soon as possible.

Betty is to be sent back to Uncle George's for her willfulness, but not until after the birthday arranged for the next afternoon. But while the party is in progress Jack sneaks into Baylock garden with a minister and a marriage license, Betty slips away from the guests for a few minutes, and they march forth as man and wife, accompanied by the minister. There is consternation among the guests and Betty's family. Her father declares he will disown her.

Jack declares to Mr. Baylock that he married Betty because he loves her and asks if there is nothing he can do to make himself acceptable as a son-in-law. Baylock sneeringly tells Jack to make back the \$100,000 he has just squandered.

The bride and groom go to Jack's bachelor apartment, where Jack swings a hammock in the kitchen for himself, and sets up an office in the effort to acquire the \$100,000 and show Baylock that his new son-in-law is not a total loss after all.



About this time Jack learns of a peculiarity of Baylock's that seems pregnant with possibilities. Baylock has a habit of writing business memoranda on his cuff. Jack surreptitiously gathers up a bundle of Baylock's coiled shirts and from the bits of information on the cuffs plans to step in on a big business deal that Baylock has under way. Baylock is trying quietly to acquire control of a certain corporation and must gather in all the stock because he has already entered into a contract to deliver a controlling interest to another concern. With what money he can raise, Jack starts buying small blocks of the stock.

Meanwhile, Connie Demarest, who has been casting covetous eyes at Betty's husband ever since her first glimpse of him, comes to the apartment with the announcement that she will help Betty get her divorce. Connie's efforts to be a successful co-respondent meet with no enthusiasm from Betty. Connie, aside from her own interest in Jack, is also actuated by the offer from Betty's father of \$10,000 if she can get Betty to divorce Jack.

Jack tells Betty of a country place at Eden, which had been overlooked by his creditors, and said he had hoped to go there for their honeymoon, but that they will have to postpone the trip until after he swings the hundred thousand dollar deal.

Baylock suddenly discovers someone else is playing in his stock game. He tells his legal adviser that a man named Grey, a stranger to him, has bought up a lot of the stock Baylock is trying to acquire. The old man's lawyer says the only thing to do is to buy Greyout at any price, as Baylock must make good on his contract to deliver control of the corporation.

So Baylock calls on the stranger, Grey, and learns it is his detested son-in-law. Jack, thinking he has Baylock on the hip, explains how he got the business tips from Baylock's cuffs. The old man is furious. He declares that he had given up that deal long ago and that he is not longer trying to get control of the corporation. This is a sad blow to Jack as the latter had mortgaged everything he owned to buy the stock on a margin.

Baylock is about to leave the apartment without forgiving Betty for marrying Jack, but the father's affection overcomes him and he takes Betty into his arms. While he is embracing her Betty notices on her father's cuff another note to buy Mississippi Transit Stock, and she accuses him of trying to bluff Jack. However, the old man admits it, and asks what Jack will take for the stock.

"One hundred ----" begins Jack "-----and fifth thousand dollars", Betty concludes. Baylock realizes that he is being held up, but he gives Jack a check, saying man who can clean up a fortune on a pile of dirty shirts is a smart fellow. Baylock then turns to Connie, who is also present, and tells her instead of giving \$10,000 to get them divorced, he will give her \$10,000 to keep them married. Betty suggests that he give Connie \$10,000 to leave them alone, and then Jack and Betty clinch. Sic semper tyrannis!

At the country place at Eden, where Jack and Betty have gone for a real honeymoon, the old man who had sold Betty the wishing rug comes along now selling them as bath rugs. Jack calls Betty to see if she wants one, and when she sees what they are, she tells Jack to buy all the old man had. They strew the house with them, tear up the return coupons of their tickets to Eden, and live happily ever after.

The End.

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